

# David H. Fell & Company, Inc.

Precious Metals Refiner and Manufacturer of Quality Mill Products Since 1973

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Now with multiple locations serving the Southwest, DHF also ships to customers all around the US.

#### For fabricated mill products

(including casting grains, wire, sheet, solders, etc.) all orders are processed, manufactured and shipped by our City of Commerce, CA facility.

#### In addition to our headquarters in Commerce,

our Northern California (Burlingame) and Arizona (Phoenix) facilities offer melt and assay, processing of select refining lots, and exchange for bullion or mill products.

#### The Coin Gallery in Phoenix,

operated by DHF&Co. - Arizona, Inc., also buys and sells bullion and collectible coins and bank notes. Visit coingallery.com for more information.



# We welcome you to David H. Fell & Company, Inc.

For over 40 years, David H. Fell & Company has been honored to serve the jewelry, pawn, electronics, dental, and mining industries by providing gold, silver, and platinum products and refining services.

Year-after-year we realize the success of our business relies on the partnership we establish with our customers. If you are looking for a metals supplier that provides not only a number of different forms, sizes, colors, and manufacturing formulations; but a partner to your needs, then consider relying on us.

If you are an individual or company searching for an honest refiner with a golden reputation then let us earn your confidence. We place a great emphasis on providing an honest return with each lot, because we know you'll see the difference.

All of our staff has a deep desire to serve your needs for precious metal products and refining services. I encourage you to fulfill their desire and experience the partnership we offer to you.

Larry Fell CEO, President

#### 323-722-9992 • Fax: 323-722-6567 • Call Toll Free: 800-822-1996

#### dhfco.com • E-mail: info@dhfco.com

#### Daily Markets – Recorded: 213-627-GOLD (4653) • On the Web: dhfco.com

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"Let us earn your confidence."

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# DHF Precious Metals

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Colo	rs	Metal Description	Melting Solidus °F	Flow Point Liquidus °F	Available in a variety of products. See NOTES below.	Flask Temp. °F
10K 10K 10K 10K 10K	K Yellow Sunbrite K Yellow Sunbrite Plus K White K White Plus K Red K Green	Light yellow – looks like 14K Contains deoxidizer Soft white – handles like yellow/low nickel Contains deoxidizer – casts bright Rose or pink – contains grain refiner Light green	1558 1461 1755 1855 1719 1553	1665 1598 1868 1988 1787 1683	C S W A C A C S W A C S W A C S W A	850-950 850-950 1000-1100 1000-1100 950-1050 950-1050
14K 14K 14K 14K 14K 14K 14K 14K 14K 14K	C Yellow Sunbrite C Yellow Sunbrite Plus C Yellow Standard C Yellow Classic Plus C Yellow Regal C Yellow Regal Plus C Yellow Spring C Satin White C Winter White C Winter White C Standard White C White Plus C White Spring C Palladium White C Red C Green	Yellow – most popular for sheet and wire Contains deoxidizer – best seller – great for casting European yellow – contains grain refiner Contains deoxidizer Deep yellow – closest to 18K Santa Fe Deep yellow – contains deoxidizer Hard spring quality – low zinc Very white – rhodium plating optional – good reusability Bright white – high nickel Handles like yellow – low nickel Contains deoxidizer – casts bright Hard spring quality Looks like Platinum – very soft – good for pavé – no nickel Deepest rose – contains grain refiner Medium green	1553 1463 1495 1540 1569 1499 1537 1700 1720 1693 1683 1744 2296 1686 1650	1623 1593 1557 1625 1639 1603 1575 1785 1785 1785 1782 1767 1823 2395 1740 1747	C S W A C A C A C S W A C S W A C A C S W A	850-950 850-950 850-950 850-950 850-950 850-950 950-1000 950-1050 950-1050 950-1050 1050-1150 950-1050 950-1050 950-1050
18K 18K 18K 18K 18K 18K 18K 18K 18K	C Yellow Santa Fe C Yellow Santa Fe Plus C Yellow Standard C Yellow Standard Plus C White C White Plus C Palladium White C Red C Green	Rich reddish yellow Contains deoxidizer European yellow – enameling – no zinc – most popular Contains deoxidizer – casts bright Standard white Contains deoxidizer – casts bright Looks like Platinum – malleable – good for pavé – no nickel Deep rose – use in depletion gilding – contains grain refiner True green – malleable	1616 1611 1668 1762 1695 1795 2215 1663 1828	1688 1690 1717 1817 1720 1844 2340 1699 1893	C S W A C A C S W A C C S W A C S W C S W A C S W A	850-950 850-950 850-950 900-1000 900-1000 1050-1150 900-1000 900-1000
22K 22K 22K	K Yellow Standard K Yellow Romance K Red	Bright greenish yellow – enameling – no zinc Very deep reddish yellow – no zinc Peach-red – no zinc	1945 1854 1729	1976 1908 1780	csw cswa csw	1000-1100 1000-1100 1000-1100
24K	K Fine Gold	Pure (.9999)	1945	1945	c s w b	1000-1100
Ster Ster Ster Fine	ling Silver ling Silver Plus rling Silver Supercast e Silver	Silver and Copper (.925) Sterling w/deoxidizer (.925) Casts stones in place (.925) Pure (.999+)	1640 1625 1600 —	1715 1700 1675 1761	C S W C C C S W	850-950 950-1050 900-950 950-1050
Plat 10% 5% 5% 10% Palla 500 950 Iridi	inum 6 Iridium Platinum Iridium Platinum* Ruthenium Platinum 6 Palladium Platinum adium ) Palladium ) Palladium ium	Pure (.999+) General purpose General purpose (softer platinum) Good machining property Very soft Platinum Pure (.999) White metal that enhances beauty of diamonds, no rhodium plating required Shiny white – rhodium plating not required Pure (.999)	 3236 3236 3236 3164  2281 2442 	3224 3272 3254 3263 3191 2831 2331 2505 4449	c s w sp c s w c s w c s w c s w c s w c s sp c s w c s w sp	1600-1700 1600-1700 1200-1600 1600-1700 1600-1700 1400-1450 1050-1150 1225-1325

\*DHF Platinum is 95.2% Platinum and 4.8% alloy to exceed FTC regulations.

All DHF White Golds have been certified as Nickel-Safe by the American Assay & Gemological Office in New York, NY.

NOTES: c=casting grain • s=sheet • w=wire • a=alloy • sp=sponge • b=bullion coins and bars available.

Conversion from Fahrenheit to Centigrade: subtract 32 from Fahrenheit temp then multiply by .5556.

Casting temperatures should be 100°-150° (F) over Liquidus temp and may vary based on equipment.

Custom alloys and colors available. DHF Co. will manufacture to your specifications. Additional costs and minimum requirements may apply.

# DHF Master Alloys

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		Melt Tempera mixed with	ature when Fine Gold
CASTING	Description	Solidus °F	Liquidus °
10 Yellow Sunbrite	Light vellow	1558	1665
10 Yellow Sunbrite Plus	Contains deoxidizer	1461	1598
10 White	Soft white – handles like vellow/low nickel	1755	1868
10 Red	Rose or pink with or without grain refiner	1719	1787
10 Green	Light green with or without grain refiner	1553	1683
14 Vellow Suphrite	Vellow most nopular for sheet and wire	1553	1623
14 Vallery Sumbrite Dhue	Containe descriding host coller	1355	1502
14 Vellere Steredered	Contains deoxidizer – Dest sener	1405	1595
14 Yellow Standard	European yellow with or without grain reliner	1495	1557
14 Yellow Classic Plus	Contains deoxidizer	1540	1625
14 Yellow Regal	Deep yellow – closest to 18K Santa Fe	1569	1639
14 Yellow Regal Plus	Deep yellow – contains deoxidizer	1499	1603
14 Yellow Spring	Deep yellow – hard spring quality – low zinc	1537	1575
14 Satin White	Very white – rhodium plating optional – good reusability	1700	1785
14 Winter White	Bright white – high nickel	1720	1805
14 Standard White	Handles like yellow – low nickel	1693	1782
14 White Spring	Hard spring quality	1744	1823
14 Red	Deepest rose with or without grain refiner	1686	1740
14 Green	Medium green	1650	1747
18 Yellow Santa Fe	Rich reddish vellow	1616	1688
18 Yellow Santa Fe Plus	Contains deoxidizer	1611	1690
18 Yellow Standard	European vellow – enameling – no zinc	1668	1717
18 White	Standard white	1695	1720
18 Red	Deep rose – use in depletion gilding – with or without grain refiner	1663	1600
18 Green	True green _ malleable	1828	1803
22 Yellow Romance	Very deep reddish yellow – no zinc	1854	1908
RULLING/DRAWING	Description	Solidus °F	Liquidus °
10 Yellow Sunbrite	Light yellow – looks like 14K	1558	1665
10 White	Soft white – handles like yellow/low nickel	1755	1868
10 Red	Rose or pink with or without grain refiner	1719	1787
10 Green	Light green	1553	1683
14 Yellow Sunbrite	Yellow – most popular for sheet and wire	1553	1623
14 Yellow Standard	European yellow – contains grain refiner	1495	1557
14 Yellow Regal	Deep yellow	1569	1639
14 Yellow Spring	Hard spring quality – low zinc	1537	1575
14 Satin White	Very white – rhodium plating optional – good reusability	1700	1785
14 Standard White	Handles like yellow – low nickel	1693	1782
14 White Spring	Hard spring quality	1744	1823
14 Red	Deepest rose – with or without grain refiner	1686	1740
14 Green	Medium green	1650	1747
18 Yellow Santa Fe	Rich reddish vellow	1616	1688
	Furopean vellow – enameling – no zinc	1668	1717
18 Yellow Standard	European years channeling no zine	1000	1720
18 Yellow Standard 18 White	Standard white	1605	1 · · · · · · · · · · · · · · · · · · ·
18 Yellow Standard 18 White 18 Red	Standard white $Deep rose - use in depletion gilding with or without grain refiner$	1695 1663	1600
18 Yellow Standard 18 White 18 Red	Standard white Deep rose – use in depletion gilding – with or without grain refiner	1695 1663	1699
18 Yellow Standard 18 White 18 Red 18 Green	Standard white Deep rose – use in depletion gilding – with or without grain refiner True green – malleable	1695 1663 1828	1699 1893

## Sheet

All gauges from 6 through 30 are available as stock items. Odd gauges are available on a custom basis at additional charge. Gold and Platinum sheet size is 4" wide and any length up to 12" long. Silver sheet size is 6" wide and any length up to 36" long. Widths can be as narrow as 7mm. DHF Co. will cut to size. Approximate weight per square inch in dwts. for Gold and Platinum. Approximate weight per square inch in troy ounces for Silver.

							Fine	Pure PT and	Sterling	Fine
Gauge	Inches	MM	10K	14K	18K	<b>22K</b>	Gold	PT Alloys	Silver	Silver
6	.160	4.00	19.51	22.03	26.28	31.33	32.58	36.32	0.883	0.887
7	.144	3.66	17.56	19.83	23.65	28.20	29.32	32.62		
8	.128	3.26	15.70	17.70	21.10	25.20	26.20	28.12	0.701	0.709
9	.114	2.89	13.90	15.66	18.04	22.32	23.21	25.88		
10	.102	2.59	12.40	14.00	16.70	20.00	20.80	22.72	0.556	0.562
11	.090	2.27	10.98	12.36	14.24	17.62	18.32	20.43		
12	.080	2.05	9.85	11.10	13.30	15.87	16.50	18.00	0.441	0.446
13	.072	1.83	8.78	9.90	11.40	14.10	14.60	16.34		
14	.064	1.63	7.81	8.82	10.50	12.59	13.10	14.40	0.350	0.354
15	.057	1.45	6.94	7.84	9.02	11.16	11.61	12.94		
16	.050	1.29	6.21	7.00	8.35	10.00	10.40	11.24	0.277	0.281
17	.045	1.14	5.48	6.18	7.12	8.81	9.16	10.21		
18	.040	1.02	4.91	5.55	6.62	7.89	8.20	9.00	0.220	0.223
19	.036	0.91	4.38	4.94	5.70	7.05	7.33	8.17		
20	.032	0.81	3.90	4.40	5.25	6.26	6.51	7.20	0.174	0.176
21	.028	0.71	3.40	3.84	4.42	5.48	5.70	6.36		
22	.025	0.64	3.09	3.49	4.16	4.96	5.16	5.62	0.137	0.140
23	.023	0.58	2.68	3.02	3.48	4.50	4.68	5.22		
24	.020	0.51	2.45	2.77	3.30	3.93	4.09	4.50	0.109	0.111
25	.018	0.45	2.18	2.48	2.84	3.52	3.66	4.09		
26	.016	0.41	1.94	2.19	2.62	3.12	3.24	3.60	0.087	0.088
27	.014	0.35	1.70	1.92	2.20	2.74	2.85	3.18		
28	.013	0.32	1.54	1.74	2.08	2.48	2.58	2.70	0.069	0.070
29	.011	0.27	1.34	1.52	1.74	2.15	2.24	2.50		
30	.010	0.26	1.22	1.38	1.65	1.96	2.04	2.24	0.055	0.055



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All gauges from 4 through 30 are available for Gold and Platinum. Approximate weight per foot in pennyweights for Gold and Platinum. Silver is available in 2 through 28 gauge. Approximate weight per foot in troy ounces for Silver. All metals are available in a continuous coil.

Gauge	Inches	MM	10K	<b>14K</b>	18K	<b>22K</b>	Fine Gold	Pure PT and PT Alloys	Sterling Silver	Fine Silver
2	0.257	6.53							3.398	3.440
4	0.204	5.18	48.00	54.20	64.60	76.70	80.10	88.93	2.138	2.165
5	0.182	4.62	38.00	43.00	51.20	61.02	63.50	70.74		
6	0.162	4.16	30.20	34.10	40.60	48.47	50.40	57.35	1.350	1.360
7	0.144	3.66	23.90	27.00	32.20	38.30	39.90	44.39		
8	0.128	3.26	19.00	21.40	25.60	30.39	31.60	33.96	0.848	0.859
9	0.114	2.90	15.10	17.00	20.30	24.00	25.20	27.87		
10	0.101	2.59	11.90	13.50	16.10	19.24	20.00	21.84	0.534	0.541
11	0.090	2.29	9.46	10.70	12.70	14.99	15.80	17.38		
12	0.080	2.05	7.50	8.47	10.10	12.12	12.60	13.82	0.334	0.339
13	0.072	1.83	5.95	6.72	8.01	9.57	9.94	11.10		
14	0.064	1.63	4.72	5.33	6.36	7.57	7.87	8.98	0.211	0.214
15	0.057	1.45	3.74	4.23	5.04	6.01	6.25	6.97		
16	0.050	1.29	2.97	3.35	4.00	4.77	4.96	5.16	0.132	0.135
17	0.045	1.14	2.35	2.66	3.17	3.72	3.86	4.31		
18	0.040	1.02	1.87	2.11	2.51	2.99	3.11	3.38	0.084	0.085
19	0.036	0.91	1.48	1.67	1.99	2.37	2.48	2.74		
20	0.032	0.81	1.17	1.33	1.58	1.89	1.96	2.00	0.053	0.053
21	0.028	0.71	0.931	1.05	1.25	1.44	1.56	1.67		
22	0.025	0.64	0.738	0.833	0.994	1.18	1.23	1.32	0.033	0.033
23	0.023	0.58	0.585	0.661	0.789	0.96	0.977	1.11		
24	0.020	0.51	0.464	0.524	0.625	0.743	0.775	0.84	0.021	0.020
25	0.018	0.46	0.368	0.416	0.496	0.60	0.63	0.70		
26	0.016	0.41	0.292	0.330	0.393	0.469	0.488	0.54	0.013	0.013
27	0.014	0.36	0.231	0.261	0.312	0.37	0.386	0.43		
28	0.013	0.32	0.184	0.207	0.247	0.294	0.306	0.34	0.008	0.008
29	0.011	0.28	0.145	0.164	0.196	0.224	0.243	0.26		
30	0.010	0.26	0.115	0.130	0.155	0.182	0.193	0.21		

## Dome Wire

Approximate weight per foot in pennyweights for Gold and Platinum. Approximate weight per foot in troy ounces for Silver. All metals are available in a continuous coil.

	ММ	10K	14K	18K	22K	Pure and PT Alloys	Sterling Silver	
	6 × 3	32.25	38.78	44.23	53.15	60.72		
	6 × 2	20.84	24.54	29.06	34.71	40.54	0.947	
	6 × 1.5	15.88	18.18	20.96	28.79	28.56	0.688	
	5×3	28.29	31.4	36.61	47.59	51.88		
	5 × 2.5	21.98	27.58	30.40	28.20	42.44	1.054	
	5 × 2	17.98	20.48	23.20	27.71	33.76	0.851	
	5 × 1.5	14.82	16.32	18.54	19.99	28.60	0.670	
	4.5 × 1.5	12.35	14.13	15.76	18.91	22.61		
	4 × 2	15.50	17.66	20.22	24.15	28.10	0.691	
	4 × 1.5	12.02	13.56	15.76	18.82	21.84	0.519	
	3.5 × 1.5	10.95	11.95	12.41	14.892	18.75		
	3 × 2	11.78	12.45	14.6	17.52	21.95		
	3 × 1.5	9.16	10.56	12.50	14.93	14.84	0.405	
-	3 × 1	4.93	5.56	6.64	10.70	9.15	0.245	-
-	2.5 × 1.25	6.25	6.48	7.95	9.41	11.11		
<b>A</b>	2 × 1.5	6.24	7.06	7.96	9.51	11.28	0.271	-
<b></b>	2 × 1	3.86	4.56	4.96	5.92	7.02	0.161	
<b></b>	1.5 × 1	3.10	3.46	3.76	4.48	5.36	0.136	<b></b>
	1.5 × .75	2.12	2.51	2.62	3.32	3.75		
	1.25 × .625	1.45	1.62	1.98	2.41	2.75		
	1 × .5	0.82	1.12	1.25	1.48	1.44		

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## Flat Wire

Rolled. Approximate weight per foot in pennyweights for Gold and Platinum. Approximate weight per foot in troy ounces for Silver. All metals are available in a continuous coil.

	ММ	10K	14K	18K	<b>22K</b>	Pure and PT Alloys	Sterling Silver	
	7 × 2	31.75	35.86	42.76	50.99	59.11		
	6 × 3	40.82	46.10	54.98	65.55	75.99		
	6 × 2.5	34.02	38.42	45.82	54.63	63.33		
	6 × 2	28.16	31.34	36.38	45.71	52.06	1.258	
	6 × 1.5	21.08	23.44	27.06	36.26	38.78	0.919	
	6 × 1	13.61	15.37	18.33	21.85	25.33		
	5.5 × 3	37.42	42.26	50.40	60.09	69.99		
	5 × 3	34.02	38.42	45.82	54.63	63.33		
	5 × 2	23.26	26.08	29.48	38.09	43.22	1.014	
	5 × 1	11.34	12.81	15.27	18.21	21.11		
_	4.5 × 1	10.20	11.53	13.75	16.39	19.00		
	4 × 2	18.60	21.10	24.36	30.47	33.50	0.825	
_	4 × 1	9.38	10.66	12.22	15.15	18.18	0.429	
	5 × 1.5	17.56	19.42	22.60	30.22	32.74	0.777	
	4 × 1.5	13.84	15.66	18.28	24.17	25.64	0.616	
	3.5 × 2	15.87	17.93	21.38	25.49	29.55		
	3 × 2	13.61	15.37	18.33	21.85	25.33		
	3 × 1.5	10.04	11.14	13.12	18.13	19.00	0.457	
-	3 × 1	7.12	7.92	9.14	11.36	13.38	0.315	
	2.5 × 1.5	8.50	9.60	11.45	13.66	15.83		
	2 × 1.5	6.66	7.54	8.66	12.09	11.96	0.286	
-	2 × 1	4.76	5.00	6.10	7.57	8.52	0.206	
-	1.5 × 1	3.32	3.70	4.18	5.68	6.00	0.144	

## Bezel Strip

Approximate weight per foot in pennyweights for Gold. One foot lengths maximum. Approximate weight per foot in ounces for Silver. Silver available in coil and 1 foot lengths.

Width MM	Thickness Gauge	Inches	ММ	10K	14K	18K	22K	Pure & PT Alloys	Sterling Silver/ Fine Silver
2	30	.010	.26	1.14	1.29	1.54	1.83	2.16	0.051
2	28	.013	.32	1.48	1.67	2.00	2.38	2.81	0.066
2	26	.016	.40	1.96	2.12	2.40	2.88	3.50	0.080
3	30	.010	.26	1.70	2.02	2.32	2.94	3.24	0.078
3	28	.013	.32	2.18	2.48	2.86	3.72	4.22	0.102
3	26	.016	.40	2.78	3.12	3.68	6.41	5.15	0.119
4	30	.010	.26	2.31	2.61	3.12	3.67	4.33	0.104
4	28	.013	.32	2.91	3.29	3.93	4.64	5.62	0.131
4	26	.016	.40	3.71	4.15	4.76	5.712	6.85	0.165
5	30	.010	.26	2.94	3.32	3.94	4.70	5.41	0.128
5	28	.013	.32	3.64	4.12	4.94	5.88	7.03	0.166
5	26	.016	.40	4.64	5.42	6.25	7.5	8.93	0.206
6	30	.010	.26	3.46	3.91	4.68	5.88	6.49	0.156
6	28	.013	.32	4.36	4.93	5.90	7.44	8.44	0.196
6	26	.016	.40	5.58	6.46	7.49	8.98	10.68	0.252

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# Square Wire

8

Rolled or Drawn. Larger than 6 GA will be rolled. Approximate weight per foot in pennyweights for Gold and Platinum. Approximate weight per foot in troy ounces for Silver. Silver is available in coil and 1 foot lengths.

	Gauge	Inches	ММ	10K	14K	18K	<b>22K</b>	Pure and PT Alloys	Sterling Silver	
	2	.257	6.53					180.00		
	4	.200	5.00					105.60	2.690	
	6	.160	4.00	36.28	40.98	48.87	58.27	67.55	1.645	
	7	.144	3.66	30.38	34.31	40.92	48.79	56.55		
	8	.128	3.26	20.48	23.06	26.64	38.71	37.54	1.264	
	9	.114	2.85	18.42	20.80	24.81	29.58	34.29		
	10	.101	2.59	14.38	16.64	19.20	24.00	26.68	0.646	
	11	.090	2.25	11.48	12.97	15.46	18.44	21.37		
	12	.080	2.05	9.16	10.36	12.04	15.24	17.06	0.421	
	13	.070	1.75	6.94	7.84	9.35	11.15	12.93		
•	14	.064	1.63	4.92	6.00	6.48	9.67	9.16	0.231	•
	15	.055	1.40	4.44	5.02	5.99	7.14	8.27		-
	16	.050	1.29	3.62	4.18	4.58	6.00	6.48	0.161	
	17	.045	1.10	2.74	3.10	3.70	4.41	5.11		•
	18	.040	1.02	2.36	2.66	3.18	3.79	4.39	0.101	•
•	19	.036	0.90	1.84	2.07	2.47	2.95	3.42		-
•	20	.032	0.75	1.28	1.44	1.72	2.05	2.37	0.058	
	22	.025	0.64	0.93	1.05	1.25	1.49	1.73	0.042	•

## Triangle Wire

Available in most Gold karats and colors. Available in Pure Platinum, 10% Ir/Pt, 5% Ir/Pt, and 5% Ru/Pt.

	Gauge	MM
<b>A</b>	14	1.6
<b>A</b>	16	1.3
	18	1.0

For information on soldering, see pages 11-12.

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9

# Seamless Tubing

Approximate weight per foot in pennyweights for 14K, 18K and Ruthenium Platinum. Approximate weight per foot in ounces for Sterling. Available in one foot lengths only. Other sizes available upon request.

	Outside	Inside		Weight per Foot     14K   18K     Sterling Silver		Insert		
Size MM	Diameter MM	Diameter MM	14K			Ru/Pt	- Wire Gauge	wall Thickness
6	5.80	5.00	17.26	20.22	.709	28.34	5 GA	26 GA
5	4.80	4.00	14.52	16.84	.543	23.84	7 GA	26 GA
4	3.80	3.05	11.20	13.50	.446	18.40	9 GA	26 GA
3	3.125	2.625	5.96	7.18	.253	9.80	11 GA	30 GA
2.5	2.50	2.00	4.44	5.74	.185	7.30	13 GA	30 GA
2	2.00	1.50	3.50	4.38	.181	5.75	15 GA	30 GA
1.5	1.60	1.15	2.84	3.46	.103	4.66	18 GA	30 GA

### Rod Stock

Approximate weight per foot in pennyweights.

Metal	Diameter	Dwt.
10K Yellow	0.320″	117.62
14K Yellow	0.320″	132.84
18K Yellow	0.320″	158.42
Silver	0.313″	100.72

Other karats and colors available.

## Discs—Gold, Silver, Platinum

- ♦ Circles & Discs available in gauges 16 through 26; diameters 3" through 6"; most karats and colors.
- **♦ Machine Punch** available in gauges 10 through 30; diameters 3", 2¾", 2", 1.835", 1½", 1¼", 1¼", 1, 1%", 1", 7%", ¾", 5%", ¾",

<sup>9</sup>/<sub>32</sub>″, <sup>9</sup>/<sub>16</sub>″, <sup>1</sup>/<sub>2</sub>″.

\*Max thickness for 3" and 23/4" discs is 12 gauge.



#### Gold Plumb Solder—Sheet

**For the Perfect Repair** 

Recommended for fabrication or sizing. Minimum 1 dwt. order. Approximately 1 dwt. pieces available as a special order.

	Melting Temp.			
Description	°F	°C	% of Gold	
10K Yellow Easy	1200	649	41.67	
10K Yellow Hard	1350	732	41.67	
14K Yellow Easy	1250	677	58.33	
14K Yellow Medium	1300	705	58.33	
14K Yellow Hard	1450	788	58.33	
14K White Easy*	1300	705	58.33	
14K White Hard	1450	788	58.33	
14K Pd White Hard	1364	740	58.40	
18K Pd White Hard	1787	975	75.00	
18K Yellow Easy	1450	788	75.00	
18K Yellow Medium	1500	816	75.00	
18K Yellow Hard	1550	816	75.00	
18K White Easy	1475	802	75.00	
18K White Medium	1525	847	75.00	
18K White Hard	1575	857	75.00	
			* Alao fou tinning	

\*Also for tipping

### Silver Solder—Sheet, Wire, Paste

Sheets available in 5 pennyweight sheets. Wire – 20 gauge Round. Minimum 1 dwt. order. Paste available in 10 pennyweight syringes.

		Melting Temp.	
Description	Flow	°F	°C
Sheet Solder	Easy	1240	671
Sheet Solder	Medium	1275	690
Sheet Solder	Hard	1365	740
Wire Solder	Easy	1240	671
Wire Solder	Medium	1275	690
Wire Solder	Hard	1365	740
Paste Solder	Easy	1115	602
Paste Solder	Medium	1275	690
Paste Solder	Hard	1365	740



## Gold Repair Solders—Sheet

Recommended for repairing or sizing. Minimum 1 dwt. order. Approximately 1 dwt. pieces available as a special order.

		ivieiting	remp.	
Descr	iption	°F	°C	% of Gold
# 8	Yellow Easy	1190	643	15.00
# 8	White Easy	1200	649	20.00
#10	Yellow Easy	1260	682	25.48
#10	Yellow Hard	1360	738	33.33
#10	White Easy	1250	677	25.00
#10	White Hard	1400	760	29.00
#14	Yellow Easy	1300	705	35.56
#14	Yellow Medium	1375	746	39.80
#14	Yellow Hard	1450	788	44.10
#14	White Easy	1300	705	33.00
#14	White Hard	1450	788	41.50
#18	Yellow Easy	1450	788	58.33
#18	White Easy	1350	732	50.00
#18	White Medium	1400	843	66.25
#18	White Hard	1550	843	82.50

#### Gold Repair/Plumb Solder—Paste These solders are recommended for chain repair,

These solders are recommended for chain repair, fabrication, and sizing. Paste solders contain flux and binders. Available in 1 dwt. and 15 dwt. syringes.

	werning remp.			
Description	۴	°C	% of Gold	
#14 Yellow Easy	1250	677	33.33	
#14 White Easy	1300	705	41.67	
14K Yellow Easy	1285	696	58.33	
14K White Easy	1300	705	58.33	
14K White Hard	1450	788	58.33	
18K Yellow Easy	1300	704	75.00	
18K Yellow Medium	1350	732	75.00	
18K Yellow Hard	1440	782	75.00	
18K White Easy	1475	802	75.00	
18K White Hard	1575	857	75.00	

### Platinum Solder

No.'s 1100 through 1400 are recommended for fabrication and may be used for Palladium White Gold. No.'s 1500 through 1700 are recommended for sizing.

10. S	1500	through	1700	are	recomm	ended	for	sızıng.
						-		

		IVIG	rung remp.
No.	Description	°F	°C
1000	Extra Easy	1832	1000
1100	Soft	2012	1100
1200	Medium	2192	1200
1300	Hard	2372	1300
1400	Extra Hard	2552	1400
1500	Welding	2732	1500
1600	Hard Welding	2912	1600
1700	Extra Hard Welding	3092	1700

### Plumb Platinum Solder

Available in 1 dwt. pieces.

	Percentage	Melting Temp.		
Description	of PT	۴	°C	
Easy	90.00%	2372	1300	
Medium	92.50%	2552	1400	
Hard	95.00%	2758	1500	



Gold Repair Solder—Sheet \* Recommended for sizing and general repair.

Minimum 1 dwt. order.

#### Gold Plumb Solder—Sheet\*

Recommended for fabrication or sizing. Minimum 1 dwt. order.

Melting Temp.			Melting Temp.				
Description	۴	°C	% of Gold	Description	°F	°C	% of Gold
10K Yellow Easy	1200	649	41.67	# 8 Yellow Easy	1150	621	20.00
14K Yellow Easy	1250	677	58.50	#10 Yellow Easy	1200	649	23.00
14K Yellow Hard	1450	788	58.50	#10 Yellow Hard	1350	732	29.28
				#10 Red Easy	1060	572	29.10
14K Green Easy	1500	816	58.33	#14 Yellow Easy	1300	705	35.50
14K Red Easy	1565	852	58.33	#14 Yellow Hard	1400	760	44.10
18K Yellow Easy	1450	788	75.00	#14 Red Easy	1060	572	45.80
,				#18 Yellow Easy	1450	788	57.90
18K Yellow Hard	1500	816	75.00	,			
18K Red Easy	1500	816	75.00				
22K Yellow Medium	1695	924	91.67				

### Gold Repair/Solder—Paste\*

These solders are recommended for fabrication sizing	Description	°F	°C	% of Gold
and chain repair. Paste solders contain flux and binders	#14 Yellow Easy	1250	677	33.33
Available in 1 dwt and 15 dwt syringes	14K Yellow Easy	1185	641	58.33
fitulatione in Fault, and Foldwer of inigeo.	18K Yellow Easy	1170	632	75.00

★ WARNING: This product contains cadmium, a chemical known to the State of California to cause cancer and birth defects (or other reproductive harm). Avoid creating dust. Avoid contact with eyes or skin. Do not take internally. Do not breathe fumes or dust, which can cause cancer, birth defects (or other reproductive harm), as well as lung and kidney disease. Fumes or dust may also be poisonous and irritate your eyes, nose and throat. Use only with adequate ventilation, such as fume collectors, exhaust ventilators or air supplied respirators. See ANSI-Z49. ‡

If chest pain, cough or fever develops after use, immediately call a physician. Keep away from children.

‡ ANSI Standard Z49.1 (Safety in Welding and Cutting) is published by the American Welding Society, 550 N.W. LeJeune Road, Miami, Florida 33126.

### Approximate Temperatures by Color

	۴F	°C
First Visible Red	977	525
Dull Red	1292	700
Cherry Red	1653	901
Dull Orange	2012	1100
White	2372	1300
Dazzling White	2732	1500



**Melting Temp.** 

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Acct. #	New Account? YES ※ NO ※	<b>REQUEST FOR INFORMATION:</b>
Company	Date	ℜ Refining Schedule
Contact	Resale #	* Platinum Information
Address	Terms/P.0.#	st Please have a salesperson call–
	Ship Via	Best time: ¥ A.M. ¥ P.M.
Telephone ()	Ship to (if different)	What else can we help you with? Please let us know
Fax ()		* Special Requests:

	Quantity	Kt / Metal / Color	Form	Thick · Width · Length	Weight	Price	Total
XAMPLE:	6 pcs	14KY Sunbrite	Sheet	20 GA x 2"x 4"			
	Special Instructions: Subtotal						
	Credit Card #			Exp. Date		CA Tax	
	Card Holder's Name Taken by Shipping						
	Issuing Firm Name					TOTAL	

### Ten Steps to Successful Soldering (Gold and Silver)

- **1. Inspect–Clean–Inspect**–Inspect the jewelry to determine what needs to be done before it is cleaned (magnification is recommended). If gemstone(s) are present, identify them and determine if they can be cleaned using standard methods (ultrasonic and/or steamer). Clean the item(s) and inspect again.
- **2. Prepare**–Prepare the bench keeping all needed equipment and supplies within reach. In preparing the jewelry for soldering, saw/file the area to insure a tight, gap-free fit. Good fit assists the solder to flow properly through the joint. Determine if extra precautions should be taken for any gemstones in the jewelry.
- **3. Firecoat**–Items should be dipped in a solution of boric acid powder and denatured alcohol to help prevent oxidation. Gemstones will also need to be protected from heat. Consult a gemstone durability chart.
- **4. Flux and Preheat**–Flux the solder joint(s) and preheat the piece. Heat the jewelry until the flux turns to liquid.
- **5. Flux the Solder and Place**–Dip the solder piece into flux and place it onto the jewelry while still warm from preheating. This should allow the solder to stick where needed.
- **6. Apply Heat**–Apply heat evenly to the jewelry. The mass of the jewelry item and the thermal conductivity properties of the metal will determine the torch size, the type of flame used, and the amount of heat needed to flow the solder.
- **7. Pickling**–Use a pickling pot with copper tongs and pickling compound (acid) mixed with water. Air-cool the jewelry to avoid splashing before you place the item in the pickle pot. Thoroughly rinse the item, first in a baking soda and water solution, then in clean water.
- **8. Prepare for Polish**–Inspect, be sure all flux and oxidation is removed. Check the solder joint(s) for flow and coverage. Remove any excess solder. Then sand with fine emery.
- **9. Polishing**–Polish across solder joints to avoid "pulling" out the solder with polishing compounds. Thoroughly clean to remove all traces of polishing compounds before buffing to a high polish.
- **10. Inspect–Clean–Inspect**–Inspect the jewelry. Thoroughly clean to remove all traces of buffing compounds. Inspect again.

### Platinum Soldering Steps to Brazing/Welding (Soldering)

**Prepare:** Prepare your work area and equipment for brazing. Platinum should be free of any possible contaminants. Remove any residual metals from the workbench. Your equipment should include: clean ceramic pad, tungsten solder pick, and ultraviolet protective glasses.

**Clean:** The Platinum piece should be cleaned in an ultrasonic cleaning solution to remove oil and grime.

**Align:** Align your work as level as possible. This helps the solder to melt and flow evenly over the area, reducing the possibility of gaps between the pieces being joined.

**Flux:** Flux is not needed, but you may use it to keep the solder held in its place.

**Heat:** Platinum heats at high temperatures. Place the flame directly over the joint to be welded. This will heat the joint quickly and the heat will be transmitted throughout the area to be welded.

**Inspect:** Check the welded joint for flow and coverage. If the area is not completely welded, use another piece of solder instead of reheating the previously soldered joint.

### Soldering Gold and Platinum Together (with gemstones)

- Use Cadmium-Free Karat Gold brazing-filler materials when joining Platinum to Karat Gold products.
- Remove any gemstones within at least a half-inch of the joint to be brazed or the weld area. Never re-tip prongs with a stone in place.
- Be sure to polish the Platinum component completely prior to joining it to Karat Gold. This will allow only the Karat Gold to be polished after brazing.

### Flame Characteristics

**Carbonizing**–Used for annealing.

High gas. Low oxygen. Tint of yellow.

**Reducing**–Used for soldering. More gas than oxygen. Soft cone. Hottest, cleanest part of flame (working area).\*



**Oxidizing**–Low gas. High oxygen. Hissing sound.





# Hints & Tips—Soldering 15

## Common Soldering Questions and Problems: Gold, Silver, and Platinum Solder

Why doesn't the solder flow? There are two common reasons why solder will not flow. The first reason is the surface of the areas to be joined are dirty. The second reason is there was not an adequate amount of flux used.

**Why does solder pit?** When solder pits, it is usually because the joint has been overheated. If your torch has a finely tipped flame and your solder has a low melting temperature then the solder will pit. Make sure you use a lower flame for easy, medium, and repair solders.

**The joint I soldered looked joined, but it's not?** When a joint can look soldered but it isn't, you had cold solder joints. Cold solder joints are caused by not heating the solder area to the correct temperature. Make sure the piece is heated first then place the solder over the joint. It should flow into the joint by itself if the area has been pre-heated.

What is the cause of this black layer on my piece when I solder? When soldering on metal that is alloyed with copper (Gold and Silver) and you are using an oxygenated flame, a black layer may appear. This is called Firescale. It is created and enlarged by high temperatures for a protracted time, particularly in the presence of free oxygen. To prevent Firescale, use borax or a mixture of boric acid and alcohol. Both of these will coat the area and protect the metal from oxidation.

## Solder Forms and Their Uses

**Sheet Solder:** This form of solder can be used for any application needed. It is supplied in various lengths and widths. Simply cut off the desired amount from the sheet, heat the area to be soldered, heat the solder into a ball, place on the area to be joined, and heat to flow the solder into the joint.

**Chip Solder:** This form of solder can be used for any application needed. It is the same as a piece cut off from the sheet solder. Place on the area to be joined, heat the area to be soldered, and heat to flow the solder into the joint.

**Wire Solder:** This form of solder can be used for any application needed. Place the end of the wire in the joint to be soldered and heat. The solder will melt and flow into the joint.

**Paste Solder:** This form of solder can be used for any application but it works especially well for manufacturing chains. It is supplied in a syringe of various Karats and flow temperatures.

\*When using Sheet, Chip, or Wire solder, be sure to coat the solder area with flux.

### Soldering Hints

- DHF Co. offers cadmium-free solder.
- Jagged or porous ends will leave a weak and pitted solder joint if not filed smooth.
- When placing items into or removing from the pickle pot be sure to use the correct type of tweezers for the metal you are using. Use copper tweezers for Gold and tungsten tweezers for Platinum.
- When removing items from the pickle pot be sure to rinse in a mixture of baking soda and water to neutralize the acid, then rinse with fresh water.
- Step soldering involves soldering a single piece more than once in steps. Examine what needs to be done then begin with the hard solder, then medium, then soft.
- Avoid breathing soldering fumes. Proper ventilation (minimum 6 changes of air per hour)\* is necessary, and use of a ventilation hood is recommended.

\*Ventilation rules and regulations vary by location. Check with your local OSHA office to meet the requirements.

NOTICE: All information and procedures are for reference only, and may vary according to desired results and skill levels.



### Progressive Solidification as Taught at GIA (Gemological Institute of America)

- Two words define casting success: *progressive solidification*. The molten metal cast in a pre-heated flask should solidify and cool in a progressive manner, in this order:
- Area 1: the top area of the item should cool first, then
- **Area 2:** the next heaviest area of the item, next to the sprue
- Area 3: The sprue
- Area 4: The button, which is attached to the sprue and which provides molten metal for the sprue to draw from. After cooling, the top of the button should be flat. If it is concave, the metal was too hot. If it is convex, the metal was too cold.



## Wax to Metal

Take the weight of the wax (with the sprue) times the multiplication factor and add 5-10 dwts. for the button.

Metal Factor
Brass, Bronze, Copper 9.00
Sterling Silver10.40
Fine Silver 10.60
10K Gold 11.60
14K Gold 13.40
18K Gold 15.50
22K Gold 17.30
Fine Gold 19.30
Platinum
Palladium 12.20

## Gold & Silver Investment

In Gold and Silver jewelry casting, gypsum-bonded investment is normally used. The investment powder consists of fine-grained mineral powder as the main component and a binder. The binder gives strength and can be added as a solid directly to the dry mineral powder or as a liquid together with the water in preparing the slurry, as is the case with phosphate bonded investment. The mixture consists of Gypsum (Calcium Sulphate Hemihydrate) and Silica (Quartz and B-cristobalite). It is convenient to handle and relatively cheap. However, the instability of calcium sulphate is the cause for many casting defects. When mixing the investment wear a protective mask for protection against inhaling the dust from the powder.

## Gold & Silver Wax Burnout Cycles

			/
Hour	6 Hours	8 Hours	12 Hours
1	350	350	350
2	700	700	350
3	1000	1000	700
4	1350	1350	800
5	1350	1350	900
6	850	1350	1000
7		1200	1350
8		850	1350
9			1350
10			1350
11			1200
12			850

## Platinum Investment

In Platinum casting, phosphate investments are used. Phosphate bonded investments are best used for metals with a high melting temperature. In this investment, phosphate compounds are used as the binder (in combination with magnesia) in place of gypsum. It is not as easy to handle when compared to Gypsum bonded investment and is more expensive. Its thermal and chemical stability in jewelry casting is excellent, but the subsequent removal of this investment from the casting can be difficult.

### Platinum<sup>\*</sup> Wax Burnout Cycles

Hour	10 Hours	Hour	10 Hours
1	250° F	7	800° F
2	250° F	8	1000° F
3	300° F	9	1200° F
4	400° F	10	1600° F
5	600° F	Adjust te	mperature
6 600° F		to the castin	g temperature
		- 01 1110	inclai.

\*Phosphate Bonded Investment

Flasks may vary according to desired results.

These temperatures and procedures are for reference only.

## Platinum Wax Burnout (by Jewelry Type)

Men's Heavy Rings: 1300°–1480°F Medium Weight Rings/Mountings: 1600°– 1700°F Heavy Weight Findings: 1800°F Light Weight Rings and Findings: 1800°–1850°F

# Hints & Tips—Casting

## Quenching Times

Metal	Temperature °F	Quench
Fine Silver	950	Cool by quenching from red heat, natural air cool, or air cool to black heat then quench in
		water.
Sterling Silver	1200	Air cool to black heat and then quench in water.
10K Yellow	1200	Air cool to black heat and then quench in water.
10K White	1300	Air cool to black heat and then quench in water.
10K Red	1300	Cool by quenching from red heat, natural air cool, or air cool to black heat then quench in water.
10K Green	1200	Cool by quenching from red heat, natural air cool, or air cool to black heat then quench in water.
14K Yellow	1300	Air cool to black heat and then quench in water.
14K White	1400	Air cool to black heat and then quench in water.
14K Red	1400	Water quench from red heat.
14K Green	1300	Cool by quenching from red heat, natural air cool, or air cool to black heat then quench in water.
14K Yellow Spring	1200	Water quench from red heat.
14K Palladium White	e 1400	Air cool to black heat and then quench in water.
18K Yellow	1300	Air cool to black heat and then quench in water.
18K White	1400	Air cool to black heat and then quench in water.
18K Red	1400	Water quench from red heat.
18K Green	1300	Cool by quenching from red heat, natural air cool, or air cool to black heat then quench in water.
18K Palladium White	e 1400	Air cool to black heat and then quench in water.
22K Yellow	1300	Cool by quenching from red heat, natural air cool, or air cool to black heat then quench in water.
22K Red	1400	Water quench from red heat.
10% Ir/Pt	1800	Cool by quenching from red heat, natural air cool, or air cool to black heat then quench in water.
5% Ir/Pt	1800	Cool by quenching from red heat, natural air cool, or air cool to black heat then quench in water.
5% Ru/Pt	1800	Cool by quenching from red heat, natural air cool, or air cool to black heat then quench in water. © Copyright Stewart Gric

## Common Casting Problems and Causes

**Porosity** is a catch-all word for casting trouble and comes in many forms. The most common porosity is very small bubbles on or just under the surface. Sometimes they will wait until the final polish to make their appearance. A few common causes of this type of porosity are:

**Model Design:** This cause of porosity can be related to the intricacy of the piece. Make sure you avoid the following: sharp and acute angles, alternating thick and thin cross sections, points as well as thin edges and fine wires, and sections of the model that will cross over each other.

**Improper Spruing:** This cause of porosity can be related mostly to the size of the piece and it's placement. Make sure of the following: the number of pieces are spaced apart from one another, the light and heavy pieces are separated, the type of pieces are in the proper position, the angle of the piece(s) are correct, the sprue size is adequate, and the gate size and connection are adequate.

**Investment:** This cause of porosity can be related to the mixing procedure for the investment being used. Make sure the following is correct: the water temperature, the investment temperature, the investment storage, the ratio of investment to water, the mixing of the investment, the turbulence when filling the flask, the vacuum on the investment, the vibration on the investment, the time for the investment to set, the cure time after the investment.

**Molten Metal Turbulence:** This cause of porosity can be related to the melted metal as it flows through the investment cavity. Make sure the model design and the gate placement are properly done.

**Incomplete Burnout:** This cause of porosity can be related to the removal of wax from the flask and the hardening of the investment. Make sure to follow the burn-out instructions that are provided by the investment manufacturer.

**Copper Oxide:** To protect sterling during melting and casting, use an inert gas or reducing flame to cover the melt. For vacuum assist casters that hand pour, keep a reducing flame on the metal during the pouring and on the flask from the time the vacuum is started until casting is complete.

## Casting Checklist compliments of Kerr Casting Products

	in printerio of Terr Ousting Trouters
<b>Casting Defect</b> "Fins" for Flash on Casting NOTE: Cast higher flash	Potential Causes Incorrect water/powder ratio causing weak investment mold Investing improperly stored Investing extended past work time, or flasks disturbed while investment was setting Flask dropped or otherwise mishandled Flask placed in furnace with insufficient setting time (Bench set for a minimum of one hour) Flask heated too rapidly Flask allowed to dry and not re-moistened before burnout Flask burned out and allowed to cool k temperature pieces first, then lower temperature flasks. Once temperature is reduced, do not raise to higher temperature.
 (1) 12. Cust higher has	
Non-Juis Jor Incomplete Castings	Pattern improperly sprued (sprues too thin, too long, or too few) Incomplete wax burnout Mold too cool when cast Metal too cool when cast Insufficient metal by weight
Shiny Castings Before Pickling (with	10ut use of deoxidizing investment) Incomplete elimination of wax. Carbon residue deoxidizes cast metal.
Darkened Rough Castings Which Ro	esist Deoxidizing in Pickling Solution Burnout temperature too high, exceeding 1450°F / 788°C
Porous Casting (Dispersion of fine cavities in metal)	Pattern improperly sprued Incomplete burnout Metal overheated Mold too hot Too much "old" metal in cast (never use more than 50%) Metal insufficiently fluxed Too much flux added to metal
Foreign Particle Inclusions in Castings	Sharp corners and bends in sprue system Flask placed in furnace with insufficient setting time Flask heated too rapidly Sprue hold not checked for particles after sprue base is removed Molten metal contained foreign particles Flask contained rust or is unclean from prior cast Crucible old and disintegrated or insufficiently fluxed NOTE: Graphite has a tendency to absorb moisture and break down if not properly dried before melt.
Spauling (portion of investment moves within the mold)	Sharp corners and bends in sprue system Flask placed in furnace at insufficient setting Flask heated too rapidly Investment handled past work time
Bubbles or Nodules on Castings	Wax patterns not painted with wetting agent Investment slurry and/or invested flasks not sufficiently mixed, vibrated, or vacuumed
Rough-surfaced Castings Other Than Bubbles or Nodules	Roughness on pattern (polish original model before vulcanizing) Pattern improperly sprued Incorrect water/powder ratio Flask placed in furnace with insufficient setting time Flask heated too rapidly Pattern material trapped in mold and boiled against mold surface Too much "old" metal in cast (never use more than 50%)
Watermarks on Casting (Grainy Su	rface) Investing too rapidly

## Gauge to Thousandths Conversions

Gauge	Thousandths of an Inch	Gauge	Thousandths of an Inch	Gauge	Thousandths of an Inch
1	0.2893	15	0.0570	28	0.0126
2	0.0276	16	0.0508	29	0.0112
3	0.2294	17	0.0452	30	0.0100
4	0.2043	18	0.0403	31	0.0089
5	0.1819	19	0.0358	32	0.0079
6	0.1620	20	0.0319	33	0.0070
7	0.1142	21	0.0284	34	0.0063
8	0.1284	22	0.0253	35	0.0056
9	0.1144	23	0.0225	36	0.0050
10	0.1018	24	0.0201	37	0.0044
11	0.0907	25	0.0179	38	0.0039
12	0.0808	26	0.0159	39	0.0035
13	0.0719	27	0.0141	40	0.0031
14	0.0640	28	0.0126		



## Hardness/Softness of Metal After Pull

Number of Pulls	Temper
1	1/4 Hard
2	1/2 Hard
3	3/4 Hard
4	Hard
5	Full Hard
6	Extra Hard
7	Spring Temper
8	Extra Spring Temper

## Sheet Metal Weight per Square Inch

Thickness in Inches	10K Gold Dwt.	14K Gold Dwt.	18K Gold Dwt.	24K Gold Dwt.	Platinum Ozs.	Sterling Silver Ozs.	Fine Silver Ozs.
0.128	15.70	17.70	21.10	26.20	1.450	0.7130	0.7140
0.102	12.40	14.00	16.70	20.80	1.150	0.5650	0.5580
0.081	9.85	11.10	13.30	16.50	0.913	0.4480	0.4430
0.064	7.81	8.82	10.50	13.10	0.724	0.3560	0.3510
0.051	6.21	7.70	8.35	10.40	0.574	0.2820	0.2780
0.040	4.91	5.55	6.62	8.20	0.455	0.2240	0.2210
0.036	4.38	4.94	5.89	7.32	0.406	0.1990	0.1960
0.032	3.90	4.40	5.25	6.52	0.361	0.1770	0.1750
0.025	3.09	3.49	4.16	5.17	0.286	0.1410	0.1390
0.020	2.45	2.77	3.30	4.10	0.227	0.1120	0.1100
0.016	1.94	2.19	2.62	3.25	0.180	0.0884	0.0873
0.013	1.86	1.62	1.95	2.58	0.143	0.0701	0.0689
0.010	1.17	1.38	1.60	2.04	0.113	0.0556	0.0549

## Round Wire Weight per Foot

Gauge	Thickness in Inches	10K Gold Dwt	14K Gold Dwt	18K Gold Dwt	Platinum Ozs.	Sterling Silver Ozs.	Fine Silver Ozs.
1	0.2893	96.20	109.00	130.00	8.91	4.30	4.36
2	0.25763	76.30	86.10	104.00	7.07	3.41	3.45
3	0.22942	60.50	68.30	81.50	5.61	2.71	2.74
4	0.20431	48.00	54.20	64.60	4.45	2.14	2.17
5	0.18194	38.00	43.00	51.20	3.53	1.70	1.72
6	0.16202	30.20	34.10	40.60	2.80	1.35	1.36
7	0.14428	23.90	27.00	32.20	2.22	1.07	1.09
8	0.12849	19.00	21.40	25.60	1.76	0.848	0.859
9	0.11443	15.10	17.00	20.30	1.39	0.673	0.682
10	0.10189	11.90	13.50	16.10	1.11	0.534	0.541
11	0.09074	9.46	10.70	12.70	0.877	0.423	0.429
12	0.0808	7.50	8.47	10.10	0.695	0.335	0.339
13	0.07196	5.95	6.72	8.01	0.552	0.266	0.270
14	0.06408	4.72	5.33	6.36	0.437	0.211	0.214
15	0.05706	3.74	4.23	5.04	0.347	0.167	0.169
16	0.05082	2.97	3.35	4.00	0.275	0.132	0.135
17	0.04525	2.35	2.66	3.17	0.218	0.105	0.107
18	0.0403	1.87	2.11	2.51	0.173	0.0835	0.0846
19	0.03589	1.48	1.67	1.99	0.137	0.0662	0.0671
20	0.03196	1.17	1.33	1.58	0.109	0.0525	0.0532
21	0.02846	0.9310	1.05	1.25	0.0863	0.0416	0.0422
22	0.02534	0.7380	0.833	0.994	0.0684	0.0330	0.0335
23	0.02257	0.5850	0.661	0.789	0.0543	0.0262	0.0265
24	0.0201	0.4640	0.524	0.625	0.0430	0.0208	0.0210
25	0.0179	0.3680	0.416	0.496	0.0341	0.0165	0.0167
26	0.01594	0.2920	0.330	0.393	0.0271	0.0131	0.0133
27	0.01419	0.2310	0.261	0.312	0.0214	0.0103	0.0105
28	0.01264	0.1840	0.207	0.247	0.0170	0.00821	0.00831
29	0.01125	0.1450	0.164	0.196	0.0135	0.00650	0.00659
30	0.01002	0.1150	0.130	0.155	0.0107	0.00516	0.00522
31	0.00892	0.0914	0.103	0.123	0.00817	0.00410	0.00414
32	0.00795	0.0726	0.0820	0.0978	0.00673	0.00325	0.00328
33	0.00708	0.0576	0.0651	0.0776	0.00534	0.00258	0.00261
34	0.0063	0.0456	0.0515	0.0614	0.00423	0.00204	0.00207
35	0.00561	0.0362	0.0408	0.0487	0.00335	0.00162	0.00164
36	0.005	0.0287	0.0324	0.0387	0.00266	0.00128	0.00130
37	0.00445	0.0228	0.0257	0.0306	0.00211	0.00102	0.00104
38	0.00396	0.0180	0.0204	0.0213	0.00167	0.000806	0.000816
39	0.00353	0.0143	0.0162	0.0193	0.00133	0.000641	0.000649
40	0.00311	0.0113	0.0128	0.0153	0.00105	0.000507	0.000513



## Rolling Procedure for Sheet and Common Problems

**S**TEPS

- **1.** Anneal ingot or sheet, pickle, rinse in water and dry.
- **2.** Apply snug pressure on rollers, commence to roll. After each sweep through the mill rotate the material from end to end before passing through the mill again.

When the metal becomes hard, repeat steps 1 and 2 until the desired thickness is reached. Common practice for Silver is to roll sheet from 3mm to 1mm before annealing.

#### **Common Rolling Problems and Causes**

Buckling	Caused by changing direction during rolling without first annealing. Remove metal, anneal, proceed.
Cracks along edge	The ingot rolled is not of uniform shape, metal rolled too much without annealing. To correct: saw out sections which contain cracks or holes. Anneal, forge out material around the cavities so they align with the edge. Anneal, proceed to roll.
Cracking and flaking surfaces	The metal ingot mold was too cold when metal poured; too much old metal in the pour; metal annealed too often; metal contaminated with foreign matter. To correct; reheat, cast ingot and roll again. If problem persists refine the metal before attempting to proceed.
Sheet pulls to one side	Rollers are not even. Correct by applying equal pressure to both sides of mill.
Wire is wavy when rolled	Not enough tension on the free end of the wire. Correct by placing one end of the wire in the mill and while rolling hold the other end tight with one hand.

## Hardening Gold, Silver, and Platinum

Gold	Heat:	In general, Yellow Gold can be hardened by heating first and then allowed to cool at room temperature. Green and red allows cannot be heat hardened with very good success.
	Work:	Karat golds will work-harden when rolled, drawn or forged. The more you reduce the thickness the harder the metal gets.
Silver	Heat:	Silver must be in an annealed state. Heat to 1200°F (760°C). Set aside for 15 minutes then quench in cool water. Sterling Silver can be hardened by heating to 600°F (316°C). Hold for 30-50 minutes then let it air cool to room temperature.
	Work:	Fine and Sterling Silver will work-harden when rolled, drawn, or forged.
Platinum	Work:	Platinum alloys will work-harden when rolled, drawn, or forged.

## Annealing Gold, Silver, and Platinum

Gold:	Karat golds are a little more complicated because compositions vary considerably. But in general, yellow, green and red alloys can be softened by heating to 1200°F (649°C) for 10 minutes. Time will be determined by the alloy and the size and shape of the piece. Then quickly quench in cool water.
Silver:	To soften sterling silver, heat to 1200°F (760°C). Set aside for 15 minutes then quench in cool water.
Platinum:	To soften Platinum, heat for 1-minute per millimeter thickness of material to 1292°F/700°C. Let the piece air-cool or quench after dull red-heat is approached.
(courtesy of Platinum Guild)	Anneal after about 30% reduction of metal thickness. Annealing for too long can cause grain growth, which may make finishing difficult.



#### How much metal do I need to make this sterling item in 14K gold?

To calculate the weight of an item in one metal when you know its weight in another, use the chart below.

#### Example:

You have a sterling belt buckle that weighs 2.6 troy oz. and you want to make it out of 14K yellow gold. Locate the 'Sterling Silver' category and the '14K Yellow Gold' line. The factor is .796. 2.6 try. oz  $\div$ .796 = 3.266 try. oz. Your finished 14K belt buckle will weigh 3.266 try. oz.

Coin	Silver To:	
Fine Silver	÷ by	.978
Sterling Silver	÷ by	.995

Sterling Silver To:			
Fine Silver	÷ by	.987	
Coin Silver	÷ by	1.005	
10K Yellow Gold	÷ by	.899	
14K Yellow Gold	÷ by	.796	
18K Yellow Gold	÷ by	.668	
Platinum	÷ by	.485	
18% Nickel Silver	÷ by	1.189	
Brass	÷ by	1.182	
Pewter	÷ by	1.425	

#### 10K Yellow Gold To:

14K Yellow Gold	÷ by	.885
18K Yellow Gold	÷ by	.743
10K Green Gold	÷ by	1.049
10K White Gold	÷ by	1.045
Platinum	÷ by	.539
Palladium	÷ by	.964
Lead	÷ by	1.018
Brass	÷ by	1.366
Sterling Silver	÷ by	1.113

14K Yellow Gold To:				
18K Yellow Gold	÷ by	.839		
14K Green Gold	÷ by	.920		
10K Yellow Gold	÷ by	1.130		
10K White Gold	÷ by	1.036		
Platinum	÷ by	.609		
Palladium	÷ by	1.089		
Lead	÷ by	1.151		
Brass	÷ by	1.543		
Sterling Silver	÷ by	1.257		

#### **18K Yellow Gold To:**

18K White Gold	÷ by	1.064
14K Yellow Gold	÷ by	1.192
Platinum	÷ by	.726
Lead	÷ by	1.371
Brass	÷ by	1.839
Sterling Silver	÷ by	1.498

Platinum To:			
Palladium	÷ by	1.788	
5% Irid - Platinum	÷ by	.998	
10% Irid - Platinum	÷ by	.996	
Sterling Silver	÷ by	2.063	

#### **10% Iridium Platinum**

5% Ruth - Platinum	÷ by	1.026
14K White Gold	÷ by	1.709
18K White Gold	÷ by	1.472

# To Convert: (÷ = Divide)

## Finishing Platinum

- If Platinum is being joined to Karat Gold, it is important to finish the Platinum segment completely prior to assembly.
- After brazing or welding, file the brazed/welded surface with a #4-cut file. Do not use excessive force and do not reduce past the original surface. Repeat this procedure with a #6-cut file.
- Rubber-wheel the surface to be polished, starting with a coarse, then a medium, and finally with a fine rubber wheel.
- Now that the surface has been reduced close to the original surface, use a #220-grit emery paper. Buff in a diagonal direction, lightly reducing the filed surface. Repeat this procedure using a #280-grit emery paper, then repeat with a #320-grit paper.
- Prepare surface for polishing with a unitized wheel. Start with a #440-grit unitized wheel and lightly reduce the surface by again buffing in diagonal directions. Repeat this operation using a #500-grit unitized wheel, then repeat with a #600-grit unitized wheel.
- Buff with the white cutting compound in a diagonal direction, then reverse the direction of buffing to cross over the original directions. Repeat this operation using orange polishing compound.
- Using a muslin buff charged with orange polishing compound, lightly buff for luster. This should give a highly reflective surface and a lustrous finish.
- Buffing emery papers and polishing wheels should be used on Platinum only!

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## Stamping Gold, Silver, and Platinum Jewelry and Objects\*

Any piece must contain a minimum of 50% Pure Platinum, and 95% total PGMs. Above 95% Pt, they can be stamped "Platinum" or "PLAT". From 75% to 95% Pt, the PGM portion must also be stamped, e.g., "IRIDPLAT" for a 10% Iridium alloy.

From 50% to 75% Pt, all PGMs and finesesses must be stamped, e.g., 585 PLAT 365 PALL.

To make sure your jewelry pieces or objects comply with Federal Trade Commission (FTC) standards and the National Stamping Act, use the factors in the table below. **DHF Co. metals meet or exceed FTC standards for Fine Metal Content.\*\*** 

#### Fine Metal Content and Tolerance

Metal	Fine Metal Content**	Tolerance	Minimum Fine Metal Content	Solder Tolerance	Minimum Allowable Fine Metal Content
10K	0.4167	0.003	0.4137	0.007	0.4097
14K	0.5833	0.003	0.5803	0.007	0.5763
18K	0.7500	0.003	0.7470	0.007	0.7430
24K	0.9999	0.003	0.9965	0.007	0.9925
900 PT/100IR	0.9000	0.000	0.9000	0.000	0.9000
950 PT/50IR	0.9500	0.000	0.9500	0.000	0.9500
Fine Silver	0.9995	0.004	0.9955	0.010	0.9895
Sterling Silver	0.9250	0.004	0.9210	0.010	0.9150

**Examples:** 

**Gold Jewelry:** Any 10K, 14K, and 18K Gold jewelry is required by law to be stamped. If any piece or object is less than the tolerable amount assigned to the stamp, the piece is considered to be fraudulent.

**Silver Jewelry:** Any item stamped 925 should contain 925/1000 parts of Fine Silver. If any piece or object is less than .921 (the tolerable amount) then the piece is considered to be fraudulent.

**Platinum Jewelry:** Any piece made of 950 parts or more per thousand of Pure Platinum can be marked "Platinum" without the use of any qualifying statement. Platinum with 850 to 950 parts per thousand can be marked in accordance with international standards of "900 Pt." or "850 Plat." For pieces with a minimum of 500 parts per thousand Pure Platinum and at least 950 parts per thousand Platinum group metals in total, mark with the parts per thousand of Pure Platinum, followed by the parts per thousand of each Platinum group metal. Example: "600 Plat 350 Irid."

## Melting Points & Density of Various Metals & Alloys

	Melting Point			
Metal	°F	°C	Specific Gravity	in Tr. Ozs. per Cu. In.
Aluminum	1220	660	2.70	1.423
Antimony	1167	630	6.62	3.488
Beryllium	2340	1282	1.82	.959
Bismuth	520	271	9.80	5.163
Boron	3774	2079	2.34	1.233
Brass	1805	985	8.68	4.573
Cadmium	610	321	8.65	4.557
Carbon	-	-	2.22	1.170
Chromium	3430	1888	7.19	3.788
Cobalt	2723	1495	8.90	8.90
Copper	1981	1083	8.96	4.719
Gold	1945	1063	19.32	10.180
22K Yellow	1930	1055	18.58	9.790
18K Green	1810	988	15.90	8.375
18K Yellow	1700	927	15.58	8.211
18K White	1730	943	14.64	7.712
18K Red	1655	902	15.18	7.998
14K Green	1765	963	14.20	7.482
14K Yellow	1615	879	13.07	6.885
14K White	1825	996	12.61	6.642
14K Red	1715	935	13.26	6.986
10K Green	1580	860	11.03	5.810
10K Yellow	1665	907	11 57	6.096
10K White	1975	1079	11.07	5.832
10K Red	1760	960	11.59	6.106
Iridium	4449	2454	22.50	11.849
Iron (pure)	2802	1539	7.87	4.145
Lead	621	328	11.34	5.973
Magnesium	1202	650	1.74	.917
Manganese	2273	1245	7.43	3.914
Molybdenum	4760	2625	10.20	5.347
Nickel	2651	1455	8.90	4.691
Osmium	4892	2700	22.50	11.854
Palladium	2831	1555	12.00	6.322
Phosphorus	111	44	1.82	.959
Platinum	3224	1733	21.45	11.301
10% Irid. Plat.	3250	1788	21.54	11.349
5% Irid. Plat.	3235	1779	21.50	11.325
Rhodium	3571	1967	12.44	6.553
Ruthenium	4500	2500	12.20	6.428
Silicon	2605	1430	2.33	1.247
Silver	1761	961	10.49	5.525
Sterling	1640	893	10.36	5.457
Coin	1615	879	10.31	5.430
Stainless Steel	2820	1550	8.0	4.214
Tin	450	232	7.30	3.846
Zinc	787	419	7.13	3.758

## Reducing Factors

Karat on Hand	Reducing Factors			
From	To 18K	To 14K	To 10K	
24K	.333	.714	1.400	
22K	.222	.571	1.200	
18K		.286	.800	
14K			.400	

To lower karat, locate the karat on hand in the left "From" column, then read across to the desired lower karat in the "To" column. Multiply the weight of your Karat Gold on hand by the "reducing factor." This gives you the weight of the alloy you must add to reduce to the karat wanted. See example:

- *Example:* When changing 10 dwts. of 24K to 14K, locate the factor.
- A) 24K to 14K = .714
- Multiply the factor by the weight of Gold to be converted. B) 10 dwts.  $\times$  .714 = 7.14 dwts.

*Results*: 10 dwts. of 24K, when added to 7.14 dwts. of alloy will give you 17.14 dwts. of 14K.

### Raising Factors

Karat on Hand	Raising Factors			
From	To 14K	To 18K	To 22K	
10K	.400	1.333	6.000	
14K		.666	4.000	
18K			2.000	

To raise karat, locate the karat on hand in the left "From" column, then read across to the desired higher karat in the "To" column. Multiply the weight of your Karat Gold on hand by the "Raising Factor." This gives you the weight of the fine gold you must add to raise to the karat wanted. See example:

Example: When changing 10 dwts. of 14K to 18K,

locate the factor.

- A) 14K to 18K = .666
- Multiply the factor by the weight of gold to be converted. B) 10 dwts.  $\times$  .666 = 6.66 dwts.

*Results:* 10 dwts. of 14K, when added to 6.66 dwts. of Fine Gold will give you 16.66 dwts. of 18K.

### David H. Fell & Company, Inc.



## Conversions<sup>25</sup>

## Length & Weight Conversions

To Convert	Multiply By	To Obtain	
Square Centimeters	0.155	Square Inches	
Square Feet	144	Square Inches	
Square Inches	6.452	Square Millimeters	
Square Millimeters	0.00155	Square Inches	
Centimeters	0.3937	Inches	
Feet	30.48	Centimeters	
Feet	0.3048	Meters	
Inches	2.54	Centimeters	
Inches	25.4	Millimeters	
Meters	3.281	Feet	
Meters	39.37	Inches	
Meters	1.094	Yards	
Millimeters	0.03937	Inches	
Yard	0.9144	Meters	
Cubic Centimeters	0.06102	Cubic Inches	
Cubic Inches	16.39	Cubic Centimeters	
Cubic Feet	28.32	Cubic Centimeters	
Liters	1.057	Quarts (Liquid)	
Grams	0.64301	Pennyweights (dwt.)	
Grams	0.03527	Ounces, Avoir	
Grams	0.03215	Ounces, Troy	
Kilograms	35.274	Ounces, Avoir	
Kilograms	32.1507	Ounces, Troy	
Kilograms	643.014	Pennyweights (dwt.)	
Kilograms	2.205	Pounds, Avoir	
Ounces, Avoir	28.35	Grams	
Ounces, Avoir	0.9115	Ounces, Troy	
Ounces, Avoir	18.2291	Pennyweights (dwt.)	
Ounces, Troy	20	Pennyweights (dwt.)	
Ounces, Troy	0.0311	Kilograms	
Ounces, Troy	1.0971	Ounces, Avoir	
Ounces, Troy	31.1035	Grams	
Pennyweights (dwt.)	1.5552	Grams	
Pennyweights (dwt.)	0.001555 Kilograms		
Pennyweights (dwt.)	0.05486	Ounces, Avoir	
Pennyweights (dwt.)	0.05	Ounces, Troy	
Pounds, Avoir	0.4536	Kilograms	
Pounds, Avoir	16	Ounces, Avoir	
Pounds, Avoir	14.5833	Ounces, Troy	
Pounds, Troy	12	Ounces, Troy	

## Ounce-Pennyweight-Gram

1 Troy Ounce	=	20 Pennyweights (dwt.)	
	=	1.097 Avoir Ounce	
	=	31.103 Grams	
1 Pennyweight	=	.05 Troy Ounce	
	=	1.555 Grams	
1 Gram	=	.03215 Troy Ounce	
	=	.643 Pennyweight	
1 Kilo	=	32.15 Troy Ounces	
1 Avoir Pound	=	16 Avoir Ounces	
	=	14.583 Troy Ounces	

## Temperature Conversions

**Conversion Formulas**  $^{\circ}F = (9/5 \cdot ^{\circ}C) +32 \cdot ^{\circ}C = 5/9 (^{\circ}F -32)$ 

°F	°C	°F	°C
600	316	1280	692
620	327	1300	703
640	338	1320	714
660	349	1400	760
680	360	1420	771
700	371	1440	782
720	382	1460	793
740	393	1480	809
760	404	1500	815
780	416	1520	826
800	427	1540	837
820	438	1560	848
840	449	1580	859
860	460	1600	870
880	471	1620	881
900	482	1640	892
920	493	1660	903
1000	538	1680	914
1020	549	1700	925
1040	560	1720	936
1060	571	1800	982
1080	582	1820	993
1100	593	1840	1004
1120	604	1860	1015
1140	615	1880	1026
1160	626	1900	1037
1180	637	1920	1048
1200	648	1940	1059
1220	659	1960	1070
1240	670	1980	1081
1260	681	2000	1092

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David H. Fell & Company, Inc. offers state-of-the-art refining techniques that serve our customers efficiently and expediently. We offer you the best return on your refining. Feel confident that what you turn in to DHF Co. will be recovered. Each lot, regardless of size, receives the same careful attention. Because we are both a refiner and a manufacturer, refining charges are minimized. DHF Co. can return the value of your refined material as you choose: by sale, Product Exchange, or as a credit to your DHF Vault Account.

### DHF Refining Kit

Each package should be identified with your name, address, phone number, and processing and return instructions. Call our customer service department for your free DHF Refining Kit which includes packing slip, and mailing label. You should also weigh each package yourself. If your weight and our weight do not match, we will contact you.

DHF Co. is a state-permitted, licensed, small quantity hazardous waste transporter and may pick up your refining in the greater Los Angeles area.

You are welcome to witness the sampling of your material. Appointments can be made with your customer service representative.

#### Product Exchange

Get even more with the DHF Product Exchange. When you choose to receive products as a settlement for your refined material, you receive a larger quantity of product at a much lower cost.

### DHF Vault Account

A DHF Vault Account can be compared to a bank. When you use DHF Refining Services, the metal weight refined out of material is recorded as a deposit and can be withdrawn through one of our four settlement options.

### Refining Categories

DHF Co. will accept mixed material, however, we recommend separating your scrap. We feel it is in your best financial interest to always have a current and accurate accounting of your materials. We use the following categories for refining:

DHF Express—only the primary metal is payable

• DHF Gold Express

• DHF Platinum Express

- DHF Silver Express
- DHF Palladium Express

#### DHF Scrap & Bullion-single or multiple metal

- DHF Gold Scrap and Bullion DHF Platinum Group Scrap and Bullion
- DHF Silver Scrap and Bullion

#### **DHF Polishings**—single or multiple metal

- DHF Gold Polishings
- DHF Silver Polishings
- DHF Platinum Polishings

When preparing to ship your package to us, please remember to conform to your shipper's specifications so that you will be able to insure your package for the anticipated value.

If your material does not fit these categories, please call and ask about our additional capabilities.

• Don't underestimate your scrap. Many people do not realize what a valuable asset their scrap is. A procedure for handling scrap should be an important part of your business.

• Because of a fluctuating market, we feel you should turn in your materials as often as feasible. This also lessens security risks.

• Keep accurate records. We cannot stress this enough. You should be doing a detailed, scheduled accounting of your materials so that you know what materials you have on hand, how much you've used, and what should be in your scrap. Any discrepancies may signal a security problem.

• We offer in-plant surveys to evaluate your existing refining program, and will make recommendations if needed.

Ask for your
 DHF Refining
 Kit—packing slip,
 and mailing label.
 Containers available.



**Age Hardening:** A two-step process for hardening and strengthening alloys. The process requires an annealing step at elevated temperatures followed by quenching to produce a super-saturated solid solution. A subsequent "aging" treatment at lower temperatures causes the formation of precipitates which harden and strengthen the metal.

Glossary

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Alloy: A metal composed of a combination of two or more chemical elements.

**Assay:** An analysis used to determine the presence, absence, or quantity of one or more precious metals contained in a sample.

Annealing: The process of heating and cooling to soften and make a metal more malleable.

**Casting:** The process of pouring molten metal into a mold. Also, the name given to the result.

**Centrifugal casting:** A casting process by which a mold is force-filled by rotation of the metal and the mold in a centrifugal machine.

**Drawing:** The process of shaping metal by pulling it through a hole of a specific shape and size and using tensile force to achieve plastic deformation of the material.

Ductility: The ability of metal to be deformed without fracturing.

**Enameling:** The process of using an opaque vitreous composition (paint) applied by fusion to a metal surface to create a colorful, smooth, glossy surface. DHF Co. recommends Fine Silver, 18K Yellow Standard, and 22K Yellow Standard.

**Extrusion:** Shaping metal into continuous forms, such as rods, tubing, or other cross section shapes, by forcing it through a die and using compressive forces.

**Fire-stain, fire scale:** An oxide that forms below the surface of copper bearing alloys such as sterling silver; when thick, the oxide is due mainly to overheating or unprotected heating. It is sometimes difficult to remove and can be avoided by painting the surface with flux before heating or by quick dipping, after subjection to heat, in a 50% solution of nitric acid and water followed by thorough rinsing in water.

**Fusing:** The process of heating a piece of metal until it starts to melt and join with another piece without the use of solder. When the metal begins to liquefy and move, the area where they are touching will join together.

**Grain-refiner:** An ingredient contained in some DHF Co. alloys to produce a finer grain structure. This improves the flow characteristics and allows the metal to fill more completely within the mold. This also increases the reusability of your karat gold castings.

**Hardening:** The process of making alloy, as hard as possible. Hardening metal can be done by heating it or simply by working with the metal.

Heat treating: A process of hardening, tempering, or annealing steel or other metals.

Hydrogen: A colorless, odorless, tasteless, flammable gaseous substance that is used to melt metal.

Karat (Kt or K): The gold content of metal; refers to the quality of purity in Gold.

24 Karat (24K) – Pure Gold or Fine Gold.

18 Karat (18K) – 75% Pure Gold and 25% alloy.

14 Karat (14K) – 58.33% Pure Gold and 41.67% alloy.

10 Karat (10K) – 41.67% Pure Gold and 58.33% alloy.



Malleability: The property of metal that allows it to be formed by hammering or rolling processes.

Millimeter: A measure of length widely used in the jewelry industry. There are 25.4 millimeters in one inch.

**Pennyweight (DWT.):** Is a unit of Troy weight for precious metals. There are 20 pennyweights in one troy ounce.

**Pickle:** An acid solution used for the removal of oxides or "flux glass" from metal surfaces, usually after soldering. Pickle is a mixture of about 9 parts water and one part sulphuric acid. Used by jewelers for cleaning gold and silver work after soldering. Pickle solutions are preferably used hot in copper pans or heat-resistant glass beakers. As of late, a commercial pickling product in the form of granules has replaced the sulphuric acid.

**Platinum:** One of the noble metals, platinum was discovered in Europe in the mid 1700s. The metal has a high melting temperature as well as a high density factor when compared to Gold and Silver.

**Plus Alloys:** DHF Co. alloys which have an ingredient added to produce as-cast brightness and in some applications eliminate the need for stripping (bombing).

**Porosity:** A catch-all word for casting trouble and comes in many forms. The most common porosity is very small bubbles on or just under the surface. Sometimes they will wait until the final polish to make their appearance. See page 17 for more information.

Propane: A colorless, easily liquefied, gaseous hydrocarbon, used for heating and melting metal.

**Reticulation:** The process of heating the surface of Sterling Silver or another copper based metal to a point where the metal flows along the surface. The end result is a piece of metal with a rippled finish.

Scrap: Metal unsuitable for direct use that can be reclaimed by smelting and refining.

Solder: An alloy of metal with a low melting point intended to join surfaces of metals.

Sprue: The gating network providing the passageway for liquid metal to flow through in casting.

**Tarnish:** Surface discoloration of metal due to the formation of a thin film of oxide or sulfide when the metal is exposed to air or gases.

**Welding:** The process of uniting two metallic parts by heating and allowing the metals to flow together or by hammering or compressing with or without previous heating.



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